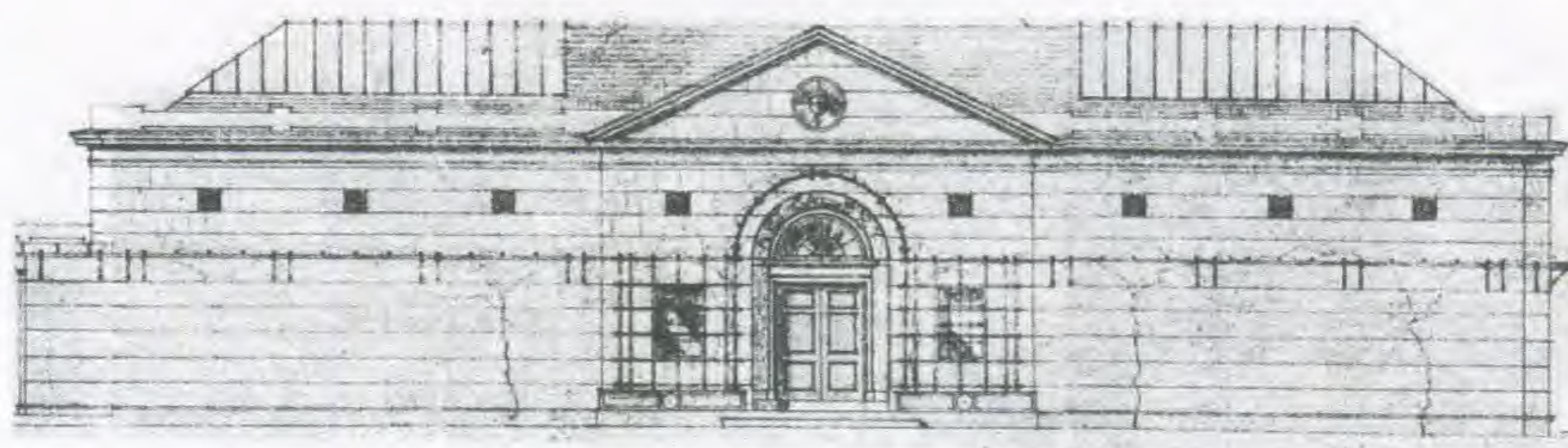


ELECTED ARTISTS OF THE
LYME ART ASSOCIATION

FOREWORD BY MICHAEL LLOYD



Elected Artists of the Lyme Art Association



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EXHIBITION

JULY 25TH TO SEPTEMBER 14TH



The Spirit of Lyme

by Michael Lloyd

When the Lyme Art Colony was formed in the early 1900's during the height of the American Impressionist movement, it not only became the largest and *most talked about art colony*¹ but was also widely recognized as *one of the most important*.² In 1914, a group of Lyme painters established the Lyme Art Association with the goal of raising money to build a gallery. Completed in 1921, this now historic gallery has the distinction of being the first art gallery built in America that was self-financed by a summer art colony.³ Today, almost 100 years later the gallery is still owned and operated by the Lyme Art Association, made up of artists and non-artist members devoted to proliferating the spirit and love of art.

The story behind the art colony is as colorful as the work of its artists. Their activities were centered at Florence Griswold's boarding house in the quiet Connecticut shore town of Old Lyme, located halfway between New York and Boston at the mouth of the CT River. (The town of Lyme historically encompassed Old Lyme as well as other villages such as Hamburg and Hadlyme).

Miss Florence as she was fondly called lived near the center of town in a beautiful yet decaying late Georgian mansion that she had inherited. Due to changing economic tides of the late nineteenth century, Miss Florence took in guests to help make ends meet.

In 1899, Henry Ward Ranger, a leading proponent of Barbizon landscape painting stayed at the Griswold house while searching for the perfect place to paint. According to Miss Florence, *The marsh grass, the elms and the stately white houses caught his eye, and others followed*.⁴

Ranger envisioned the creation of an American Barbizon based on art colonies he had visited years before in France and Holland. He immediately wrote Robert Macbeth, his agent in New York to reveal his find. The following year Ranger returned with a few of his friends. Easels in hand, they set off into the local countryside.



Alphonse Jongs
The Harpist, A Portrait of Miss Florence Griswold
1903
Florence Griswold Museum

Miss Florence was considered the 'patron saint' of the artists, often referring to them as her family and was central to the colony's success.⁵ She was an accomplished musician on the piano, the harp as well as the guitar and provided the type of atmosphere conducive to the spirit and camaraderie that nurtured the arts. Despite the seriousness with which the artists pursued their work, the general ambiance was light and lively including picnics, games, practical jokes and musical gatherings. Will Howe Foote, one of the distinguished artists associated with the colony described Miss Florence as *a remarkable character, both happy-go-lucky and artistic... Everyone felt at home in her house. Ice box raids after a long outing were a part of the picture.*⁶ Willard Metcalf is said to have been attracted by the numerous vegetables served with dinner.⁷ The overall setting was enough to inspire the artists but it was the special charismatic nature of Miss Florence that helped foster the arts. Gregory Smith, a colony artist and long time president of the Lyme Art Association said, *Her personality was undoubtedly impressive – You couldn't meet her without feeling you had met a grande dame. As soon as she spoke, you were aware of her great charm.*⁸



Afternoon Tea Party, circa 1922

Starting in 1902, the artists initiated summer exhibitions of their work in the local library. This annual event soon attracted dealers from as far away as Chicago. With the arrival of Childe Hassam in 1903 and artists who followed, the colony became *the most famous Impressionist-oriented art colony in America*.⁹

Students came in droves to study with many of the painters. Frank Vincent DuMond who taught at the Art Students League in New York City during the winter held summer classes in Lyme between 1902 and 1905. He said, *I know of no colony in Europe, where art colonies are as thick as blackberries, that can compare with it, and I have scoured the country over there pretty thoroughly with my classes*.¹⁰

Lyme's annual show expanded as its reviews and paintings spread nation-wide. In 1904, Anthony H. Euwer for *The Pittsburgh Index* wrote, *Today the word Lyme or rather Old Lyme is a synonym among painters for one of the most beautiful bits of country the world over... And truly a spot of more marvelous beauty and picturesque variety it is indeed hard to find*.¹¹

Much has been said about 'the certain light' that attracted artists to Lyme, especially the long low afternoon rays over the marshes to the southwest. The particular glow is due in part to the reflective nature of light found in certain areas near large bodies of water. There is also a refractive character of light that changes with the direction of the wind. It was this second quality that inspired Wilson Irvine to write, *You get that hazy sense of distance best on a day when there's a south wind or a southwest wind blowing. Some painters wait for a northwest wind, for they like clear sunlight and black shadows, a day in which everything stands out as clearly as if it were cut out of paper patterns*.¹²

Robert Vonnoh, an early master of Impressionism and his wife Bessie Potter Vonnoh, a renowned sculptress came to Lyme and like many others decided to buy a house. The influx of artists revived the local economy with an increase in demand for summer housing and services. Barns were converted into studios with large windows facing north known as 'north lights' offering artists an even source of light by which to work.



Summer in Lyme by Robert Vonnoh

Lillian Baynes Griffin, wife of artist Walter Griffin wrote, *One explanation of the remarkable jump Lyme has taken is that Willard Metcalf sold in three days \$8,000 worth of Lyme Landscapes in the St. Botolph Club last winter. This made Lyme landscapes sound like Standard Oil.*¹³

Willard Metcalf first came to Lyme in 1905 before he had fully developed his exceptional skills as a landscape painter. When he returned the following year, Metcalf painted a nocturnal scene of Miss Florence approaching the front of her house that was so dramatic, she refused to accept it as a gift and encouraged him to submit it for critical review. The painting won a gold medal at the Corcoran Gallery of Art in Washington DC and helped establish Metcalf as a leading American Impressionist.

Childe Hassam was attracted to the town's New England architecture. He was especially fond of the First Congregational Church on Lyme Street, designed by Samuel Belcher (the same architect who designed the Griswold house) and said to be based on plans by Sir Christopher Wren. Hassam painted the church on more than one occasion and the scene became somewhat of an icon as teachers used his paintings to demonstrate a quintessential example of American art. He made an etching of the church in 1907, the year it was destroyed by fire. With the help of colony artists, the structure was rebuilt along its original colonial lines, allowing those who had painted and flourished in Lyme to give back to the community that had so inspired them.

By 1913, the library could no longer adequately host the growing exhibitions. A meeting was held at Miss Florence's to discuss the ways and means of forming a permanent organization. The Lyme Art Association was established in 1914 with a long term goal of building its own gallery.

Miss Florence deeded a parcel of her land to the cause for one dollar and Charles A. Platt, renowned architect of the Freer Art Gallery in Washington, DC donated his expertise in design. Many colony members were acquainted with Platt through membership in the National Academy of Design and other art organizations in New York where they wintered.



Home of the Artists at Miss Florence Griswold's, Lyme Conn.

W.F. Clark.

At the instance of the
majority - of "Lyme Painters,"
a meeting is called on
Thursday - Sep. 18th - 3 - P.M.

at the residence of
Miss. Florence Groszold - to
discuss the ways & means of
forming a permanent organization.

Frank A. Ricknell
Chairman Committee 1913.

Old Lyme
Sep. 10-1913 -

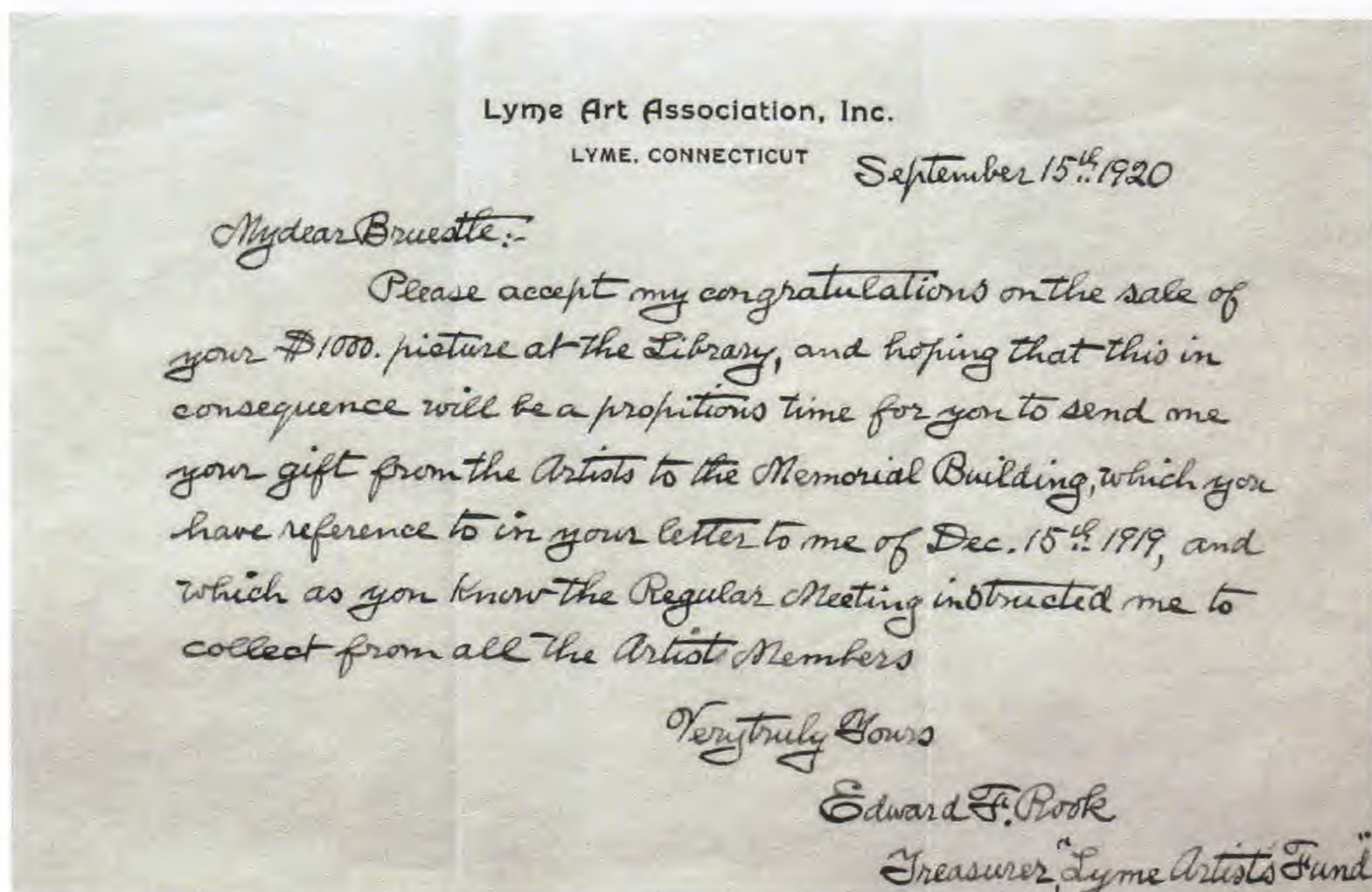
In addition to Platt, a core group of artists formed a building committee to oversee the project. During a series of formal and informal meetings, the group, consisting mainly of George M. Bruestle, William Chadwick, Will Howe Foote, Harry Hoffman, Wilson Irvine, Lawton Parker, William Robinson, Edward Rook and Gregory Smith wrestled with the design. In a revealing letter to Bruestle who was ill and unable to attend a meeting, Irvine described the tribulations of gaining a consensus among the group.

Probably some of the bunch have told you there was an informal meeting a week ago and that at it we went back, practically on the action we had taken previously and voted for a change of plans. Foote not having been at the previous meetings put up a kick for a much larger room in the center to make it the principal room. Robinson has always wanted one larger room, so they were together.

It was voted to ask Platt to come here and look at the site before he did anything more and to make changes on the front of the building! If it was changed inside to one large room, practically, then the roofing problem would be simpler and wouldn't need the break in the center of the facade, the peak. Hope Platt won't tell us we are good architects, 'Go ahead, you don't need me.

Robinson had tried to resign from the building Com. [Committee] and hadn't said a word up to the meeting, or showed any interest. Now he seems to be interested, which is a good thing, for he really does some thinking about such things.

Nothing of course is determined about cost and the boys generally realize it will be impossible to build it for this year's show. ¹⁴



Edward Rook, one of the colony's most highly respected painters was in charge of collecting money from the artist members.

On August 6, 1921 the Lyme Art Association Gallery opened its doors. Despite its planning difficulties the finished structure was magnificent. In a review of the event, the *New York Times* described the gallery as *the ideal gallery... Greater appropriateness, beauty of proportions and refinement of taste hardly could be found... Truly an artist's gallery, built for and by and with artists.*¹⁵

Miss Florence continued her role as 'patron saint' of the colony and helped with gallery sales. Her house next door still provided living space for a number of artists with studios and gardens scattered about the property.



Miss Florence sitting in front of the Lyme Art Association Gallery

Upon a visit in 1921, Hamilton Easter Field, editor and publisher of *THE ARTS* proclaimed, *These twenty years have sanctified Griswold House as an art center* ¹⁶ Seduced by the overall environment he wrote, *At Lyme, and especially at Miss Griswold's, there is the atmosphere one finds in the haunts of painters in Europe.*¹⁷

To celebrate artists residing in and around the village of Hamburg, the Lyme Art Association organized an event known as *Hamburg Day*, including an afternoon tea to be held during the annual exhibition. Although events such as teas were organized from the start, it is not known how or when Hamburg Days began. However, by the twenty-seventh annual exhibition it had become the largest attendance day of the year.

As described in a newspaper clipping, *The Saturday* observed as *Hamburg Day* was the banner day in attendance, a fitting ending to the big opening week. Tea was served on the lawn under the direction of Mrs. Wilson Irvine assisted by Mrs. Will S. Taylor. Mr. Irvine and Mr. Taylor are among the Hamburg group of the Lyme colony. Other members of the Association who reside in the township of North Lyme, or Hamburg as it is generally called, are Bessie Potter Vonnob and her husband Robert Vonnob, Edward C. Volkert, George M. Bruestle, Charles Vezin, Guy Wiggins and James Goodwin McManus. The proceeds of the Hamburg Day teas are devoted to the purchase of new books for the Hamburg library, the State of Connecticut doubling this amount in books. This substantial yearly increase in volumes circulated in remote rural districts is greatly appreciated by those whose lives are enriched.¹⁸



The Artists with Miss Florence and the Goodmans at the presentation ceremony

An additional room was added to the back of the art gallery which allowed for more paintings to be exhibited. It was named the Goodman Gallery, in honor of Mr. and Mrs. William O. Goodman who were early benefactors of the colony. In 1928, a number of artists presented the couple with a collection of miniature works of art on the occasion of Mr. Goodman's 80th birthday.

The Impressionist movement that had been so popular eventually gave way to new directions in art which increasingly took on an urban focus. The serene landscapes and placid ideals that characterized the work of Lyme artists became passé in New York but many colony members remained in Lyme, content to paint beautiful pictures in keeping with their tradition.

Throughout the decades, the Lyme Art Association has stayed true to its ideals, providing *a showcase for some of the region's finest and newest contemporary representational artists*.¹⁹ Florence Griswold's house, adjacent to the gallery has been preserved as a museum and paintings that lined her dining room walls and door panels remain in place, offering a glimpse into the early days of the colony.

Today, the Lyme Art Association hosts exhibitions year round with shows ranging from exchange exhibits to those of its esteemed members. Art classes and educational events attract artists from great distances and retrospective shows of the founding members are held periodically. As the resurgence of interest in American art continues, the Association's fine art exhibits and educational events help to distinguish Lyme as a special place in the history of American art.

NOTES

- 1 Lillian Baynes Griffin, "With the Old Lyme Art Colony" *New Haven Journal Courier*, July 5, 1908.
- 2 Unidentified newspaper article, ca. 1916, "Old Lyme, A Favorite Resort for Artists for Two Decades," Metcalf Papers, Archives of American Art (microfilm reel N70-13, frame 536).
- 3 Jeffrey W. Andersen, *The Art Colony at Old Lyme, Connecticut and American Impressionism*, (Storrs: The William Benton Museum of Art, 1980) p. 134.
- 4 *The New York Herald*, August 8, 1936.
- 5 "The Patron Saint of the Old Lyme Art Colony" *The Hartford Times*, August 15, 1936.
- 6 Notes from a conversation with Will Howe Foote, September 1954 (Lyme Historical Society Archives [hereafter referred to as LHSA] folder 13).
- 7 Undated Lyme Historical Society/Florence Griswold Museum pamphlet (LHSA).
- 8 Interview with Gregory Smith former President of the Lyme Art Association at 78 years of age. Circa, October 1, 1958 (LAA Folder 17, LHSA).
- 9 William H. Gerds, *American Impressionism* (New York: Abbeville Press, 1984), p. 221.
- 10 *The New York City Sun*, November 4, 1907 [as noted by Jeffrey W. Andersen, "The Art Colony at Old Lyme", *Connecticut and American Impressionism*, (Storrs: The William Benton Museum of Art, 1980), p. 130].
- 11 Anthony H. Euwer, *The Pittsburgh Index*, reprinted in *The Sound Breeze*, April 2, 1904.
- 12 Cheryl Cibulka Gordon, *Explorations of an American Impressionist: The Art of Wilson Irvine 1869-1936* (Exh. Cat., Adams Davidson Galleries, 1990) p. 12.
- 13 Lillian Baynes Griffin, *New Haven Journal Courier*, July 5, 1908.
- 14 Letter from Wilson Irvine to George M. Bruestle dated June 8, 1920 (Copy, Bruestle Collection, LHSA).
- 15 *The New York Times Book Review and Magazine*, August 14, 1921.
- 16 Hamilton Easter Field, *THE ARTS*, August-September, 1921, p. 21.
- 17 Ibid.
- 18 Unidentified newspaper clipping, Lyme Art Association scrapbook (Lyme Art Association Archives).
- 19 Lyme Art Association Brochure, 1996.



WHAT IT MEANS TO BE AN ELECTED ARTIST

Being an Elected Artist of the Lyme Art Association signifies a level of professionalism, having concentrated on pursuing a craft and having attained a level of skill, distinction and recognition. To become an Elected Artist of the LAA a member must go through a rigorous process that consists of several levels of screening. Currently the Elected Artist selection takes place once a year. Today, nearly 90 years after the gallery doors opened, the LAA has just under 100 Elected Artist Members. Elected Artists provide the support to sustain the mission of the LAA; they volunteer in a myriad of different areas, hold positions on our Board of Directors and Artistic Planning and Exhibition Committee and participate in artist talks. Their presence and willingness to serve are paramount to the success of the Lyme Art Association.

Lyme Art Association Elected Artists

Diane Aeschliman
Bruno Ahnert
Everette Gayle Asher
Del-Bourree Bach
Joann Ballinger
Lou Bonamarte
Terry Oakes Bourret
Foster Caddell
Karen Cashman
Judith S. Chapman
T.A. Charron
Jim Christley
Richard Christofferson
Virginia Cleary
Jan Royce Conant
Sadie DeVore
Margaret B. Dean
Janice DiBattista-Allen
Christopher J. Dixon
Robert Duffy
Hollis Dunlap
Kerry Eaton
Catherine Elliott
Angie Falstrom
Lida Fry
Sandy Garvin
Donna Gilberto
Nancy Peel Gladwell
Paul Goodnow
Michael Graves
Charles Gruppe
Brad Guarino

Rosemary Gulpide
William Hanson
Gregory F. Harris
Glenn Hart
Jennifer Holmes
Lisa Horrigan
Elizabeth Hubbard
Christine Ivers
Helene M. Johnson
Christine Karpinski
John B. Knowlton
Gerald Levey
Barbara Lussier
Maxine Luther
Jim Magner
Barbara Maiser
Sylvia Marsh
Donna L. Martell
Karen Maynard
Cheryl McDonald
Muriel Miller
Jack Montmeat
Ann Moran
Kim Muller-Thym
Richard Nazzaro
John Neff
Barrant W. Nelson
May Nelson
Pamela Nelson
Varick Niles
Leif Nilsson
Bob Noreika

Linda Norton
Cora Lee Ogden
Yves Parent
Michael Pater
Alfred Perry
Anne Bingham Pierson, MD
Nancy Pinney
Crista Ann Pisano
Claudia Post
Laura S. Pringle
Bruce Raven
Tallmadge S. Renault
Ron Saporito
Frederick Schavoir
Nancy Schroeder
Nancy Schwartz
Shauna Shane
Katherine Simmons
Dennis Sirrine
Thomas Torrenti
Jim Tripp
Susan VanWinkle
Sandra Wakeen
David Ward
Nelson H. White
Kent Winchell
Mary Worthen
Shirley Cean Youngs
Trenton Youngs
Christopher Zhang

Diane Aeschliman

Diane Aeschliman



Diane's life-long interest in painting began when she was a child living in Europe. Her skill developed more fully at the Rhode Island School of Design and was further refined while she was on the faculty of the Lyme Academy College of Fine Arts, where she taught drawing and painting for 14 years. Her classical approach emphasizes draughtmanship and clear, vibrant color. Working from life as much as possible, Diane believes personal observation and interaction between artist and subject are critical to good painting.



Del-Bourree Bach



Del-Bourree Bach is signature member of the American Society of Marine Artists, Society of Animal Artists, National Oil and Acrylic Painters Society, National Society of Painters in Casein and Acrylic, American Artists Professional League (Fellow), Audubon Artists, Artists Fellowship, the Salmagundi Club of New York, Providence Art Club and many other professional arts organizations. He has served on the Board of Directors of Hudson Valley Art Association and the Salmagundi Club, where he is also a past chairman of the Art Committee. His works are in private, corporate and museum collections including the Albrecht Kemper Museum in Missouri and the Florence Griswold Museum in Connecticut, as well as the U.S. Embassy and the Coast Guard Art Collections.

Del is represented by the Maritime Gallery at Mystic Seaport, Courtyard Gallery in Mystic, CT, Hughes Gallery in Boca Grande, FL, Left Bank Gallery in Wellfleet and Orleans, MA, Donovan Gallery in Tiverton, RI, Sheldon Fine Arts in Newport, RI, Scott Bundy Gallery in Kennebunkport, ME, Jinishian Gallery in Fairfield, CT and Cooley Gallery in Old Lyme, CT.



Joann Ballinger

Joann A. Ballinger



Joann Ballinger is known for her gentle pastel renditions of children, seascapes and animals. Her love of light and color and her unique perspective of life is evident in her work. Her rich purples and deep blues combined with the exquisite balance between shadows and light bring to life a child playing at the beach or the tides of a sea.

Joann is an award winning signature member of The Pastel Society of America and has been featured in both national and local magazines. Her work is in corporate and private collections around the world. Joann exhibits in the Meridian Gallery of Nantucket, Lily Pad Gallery of Watch Hill and The Mystic Maritime Gallery of Mystic. Besides painting freely and for commissions, Joann has been teaching for over twenty years.

“I paint scenes that open my heart with the light and sound. I hope because of that, love will flow into my paintings and be recognized by others.”

Joann is also an Elected Artist of the American Society of Marine Artists.



Lou Bonamarte

Lou Bonamarte



When Bonamarte attended a one-man show of watercolors by John Pike thirty-five years ago, he realized that watercolor did not have to be a timid medium. Inspired by this discovery, he pursued watercolor painting with a passion, and has since become a virtuoso of the medium. Through the use of pure vibrant color, his paintings have vitality and sophistication that sets his work apart. A former instructor and a dean at Lyme Academy College of Fine Arts, Bonamarte is listed in *International Biographies Men of Achievement*, *Who's Who in American Art* and *Who's Who in the East*. He was selected to receive the Mystic Seaport Museum Purchase Award at the 1990 Mystic International exhibition.

“Began painting at the age of thirty-five, I studied with John Pike in 1964 and again in 1968. Prior to this I was a graphic designer and also did illustration. I received my first acknowledgment from the American Watercolor Society in 1972, when they awarded me the Herb Olsen Award for my watercolor "Martha's Porch" Three years later, in 1975, I became an artist member of Grand Central Art Galleries in New York City. I was one of three people who were responsible for founding the Lyme Art Academy of Fine Arts.”



Karen Cashman

Karen Cashman



Formerly a Lyme resident, Karen studied at the Lyme Academy College of Fine Arts and has painted landscapes in oil for over 15 years. She has painted in Italy, Colorado and Washington State but particularly enjoys painting harbor scenes in Maine and farms in Litchfield County, where she now resides.

“I am continually amazed by what nature has to offer for painting subjects, and I work outside throughout the year. John F. Carlson and Emile A. Gruppe inspire me enormously and I believe I will never tire of painting the landscape.”

In addition to the Lyme Art Association, Karen is an Elected Artist board member of Kent Art Association, a member of Connecticut Plein Air Painters Society, Deer Isle Artists Association, Housatonic Art League, Society of Creative Artists of Newtown and Washington Art Association. She also shows her work at the Blue Hill Bay Gallery in Maine.



Foster Caddell

FOSTER CADDELL



Foster Caddell was born in Pawtucket, RI in 1921 and has spent his entire life pursuing his passion for painting. He began as a lad when he first held a pencil in his hand, and is still at it, over eighty years later. During World War II, he was assigned as an artist and spent 18 months of his three year service sketching and painting throughout the Pacific. Settling in Voluntown, CT, he was asked to teach. He was soon the owner and CEO of the largest private art school in southern New England. In 1974 he embarked on writing several books. Mr. Caddell has also gained great renown as a portrait artist. He was commissioned to do a posthumous painting of Carl Cutler, the estimable founder of the Mystic Seaport in Mystic, Connecticut. In 1965, he was commissioned to paint Connecticut Senator, Thomas J. Dodd. In 2004, he was commissioned to do a portrait of Thomas' son, Senior Senator from Connecticut, Christopher J. Dodd.



T.A. Charron

T.A. Charron



Renowned American Contemporary artist and curator T.A. Charron, Theodore Arthur Charron, studied at the Art Institute of Boston, the School of the Museum of Fine Arts Boston and Providence College. He studied with painters Norman Baer, Walter Marks, Robert Bateman, Daniel E. Greene and Robert Douglas Hunter. Nationally, Charron has received numerous awards for excellence in both painting and drawing. He is an elected member of many of American's prominent art societies. His artwork is in the permanent collections of museums and public and private collections worldwide. He enjoys painting and drawing a variety of subjects.



Jim Christley

Jim Christley



Originally from western Pennsylvania, Jim left for the Navy at age 17 in 1962. Over the next 20 years he served in the Submarine Force aboard two diesel submarines, three nuclear fast attack submarines, and made eleven deterrent patrols on two different fleet ballistic missile submarines. Jim also was an instructor at Submarine School of Advanced Engineering Training Department. After retiring from the Navy in 1982 he worked for 17 years as an engineering consultant in the area of submarine noise quieting and completed a bachelors degree at Eastern Connecticut State University. In 1997 he started a third career as an artist. Studying watercolor with noted artists Lou Bonamarte and Gerald Levey he learned the fundamentals of the craft. Bob Spring taught him the value of a looser style. He also studied figures with Christopher Zhang.



Jan Royce Conant

Jan Royce Conant



The love of creatures great and small, wild and domestic inspires Jan Royce Conant's paintings. Working with equal fluency in oils, watercolor, acrylic and pastel, her art captures the grace, beauty and vitality of the animals she has studied all her life.

Born Jan Royce in Boston, Massachusetts, she studied under Elizabeth Saltonstall at Milton Academy and majored in graphic fine arts at The Boston School of the Museum of Fine Arts and The Cincinnati Art Academy.

Conant has illustrated seven books including her own, *Half Pint and Others* and *Children of Light*. Her commissioned paintings hang in over 350 private and corporate collections. Conant also serves on the Board of Directors and A.P.E.C Committee of the Lyme Art Association



Margaret Dean

Margaret B Dean



Over the years, Margaret has studied both at the Lyme Academy of Art and the Scottsdale Artist School. Their focus on strong academic principles augmented the foundation she received as an undergraduate in the art department of the College of New Rochelle. Most recently she has discovered the *en plein air* tradition of art, a methodology that stresses working at on-site locations. Workshops with several nationally recognized *en plein air* instructors have additionally helped her to mature in this pursuit. Having her work accepted into national shows in the past three years has shown that her commitment has been rewarded. Her work clearly depicts her love of painting on site.

In addition to the Lyme Art Association, Margaret is a member of the Oil Painters of America and the American Impressionists Society.



Janice DiBattista

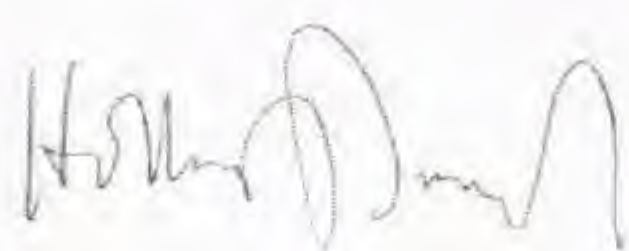
Janice DiBattista



Janice has a BFA Magna Cum Laude from the University of CT with Special Distinction in Painting. For eleven years she was Director of Art at the Williams School in New London, CT. Her other teaching experiences include: the Lyman Allyn Museum, private classes, and a grant from the CT Commission of the Arts to teach watercolor workshops in the Groton School System. She has been selected for numerous one-woman shows in galleries and at the Lyman Allyn Museum. Most recently she received an award at the Connecticut Watercolor Society and the elected artist show in the Essex Art Association and best in oils in the open show. Her work has been selected to show in the Connecticut Legislature. She has shown with the American Society of Marine Artists in a traveling exhibit to three Maritime Museums.



Hollis Dunlap



Mr. Dunlap was born in northeastern Vermont and at a young age developed a love of drawing and painting. During his high school years he became deeply interested in oil painting and Renaissance art, taking his first formal painting lessons with a private instructor in the tradition of Frank Mason, while augmenting his study of painting with weekly life drawing classes offered at his high school. In 1995 he enrolled in the Lyme Academy of Fine Arts and received his BFA in 1999. While at the Academy he received numerous awards, including the National Arts Club student exhibition first prize 2 years in a row in 1998 and 1999. Upon graduation he was awarded the Stobart Fellowship. Since then he has had numerous one man shows and received several noteworthy awards, and is currently represented by Axelle Fine Arts in New York and Boston.



Kerry Eaton

Kerry Eaton



Painting is akin to the air I breathe. I must have it in my life. And for me, there is something particularly seductive about working in oil. Though I may occasionally drift to other media, I always return to oils. My painting life began in 1999, when I had the sudden urge to learn to oil paint, something I had never done before....and I've not been the same since. I work hard to carve out painting time from my "day job" as a health care executive. My dining room doubles as a studio! I paint what I love: people engaged in everyday life, images of Connecticut and Downeast Maine and sights from my travels abroad. My brushstrokes are loose, my palette is warm, and my patrons tell me my passion is visible on the canvas. I am continuously grateful for the joy that making art has brought to my life.



Catherine Elliot

C M Elliott



Catherine M. Elliott is a Connecticut artist whose work is evocative of the American Impressionism style of painting. She paints both *en plein air* and in her studio. By her skillful use of color and form the artist invokes the viewer to "see" the sublime. Inspired by Willard Metcalf, Claude Monet, and the early American Impressionism painters, her work explores atmospheric and lighting conditions successfully rendering the overall sense of light. She is currently represented by 12 galleries throughout New England and abroad. She also teaches painting workshops in Ireland and is a book illustrator.

Her paintings are further reflections and dialogues between painting and viewer. "Creating a moment in time of an image or scene is the subject matter. Even before I begin a work, I'll have a good idea of what I want to achieve on the canvas. Of course a few diversions are welcome along the way.....that's what keeps the creative process fresh and alive'" says the artist.



Angie Falstrom

Angie Falstrom



In her delicate watercolors, Angie explores the effect that light and atmosphere can bring to a landscape, interior, or still life. Specializing in miniatures, she finds much of her inspiration in the rural landscape of Lyme.

Angie received her BA in Art from Connecticut College. Her paintings are reproduced on cards, prints and calendars through her business, Perennial Designs, and have been featured in Watercolor Magazine. She is an award-winning member of the Connecticut Watercolor Society and the Miniature Painters, Sculptors and Gravers Society of Washington DC. She has been an Elected Artist Member of the Lyme Art Association since 1999



Lida Fry

fry



I have always been an artist. Drawing and painting are how I see Life. In school I majored in portraits and continued figure work with the Art IS Group for over 20 years.

Currently landscapes and animal portraits are the majority of my work. Most recently I have been painting a series of skyscapes and the beauty and intensity of forest fires near us.

My major mediums are watercolor and oil. My favorite private medium is candid pencil sketching.

I have exhibited with many groups and galleries in New England and currently exhibit mainly in Idaho and with LAA.



Sandy Garvin

S GARVIN



Growing up in the Old Lyme Art Colony, Sandy couldn't help but be influenced and inspired by her surroundings at an early age. As a young teen, she spent her Saturdays at local artist Bill Steeve's studio where she was introduced to the mysteries of drawing and painting. It was there she developed a great respect for honoring the creative spirit within.

For the past 25 years, Sandy has continued her love affair with paint under many masters. She attended classes at the Lyme Academy of Fine Art, the Scottsdale Artists' School in Arizona and many independent workshops in between. Greg Kreutz, Joan Potter and Sherrie McGraw stand out as some of her favorite mentors. Sandy finds inspiration in realism as well as abstraction, keeping an open mind and heart to differing concepts and approaches.

Sandy's work can be found in numerous private collections around the world as well as corporate. She has been an Elected Artist member since 1998 at the Lyme Art Association where she has also devoted two years as a Co-Artistic Director. She has been in many invitational and solo shows over the years and will continue to focus on big ideas on big canvases.



Donna Gilberto

D GILBERTO



Donna Gilberto has been painting *en plein air* for forty years. She has earned a Bachelor of Fine Arts Degree from the University of Connecticut and a Master of Science Degree in Art Education from Southern Connecticut State University. Her art experience includes twenty years of teaching at the secondary school level and she has conducted adult painting workshops. Donna has been an elected artist member of the Lyme Art Association since 1990 and has exhibited her work throughout New England.

Donna's works are painted in oils on linen and on mahogany panels. The landscape continues to be her chosen subject. Her favorite locations include tranquil ponds and marshes, meandering stone walls and gardens, rocky shorelines and coastal dunes. She most enjoys painting the textures, patterns and changing light and seasons of New England. Donna's works are included in many private collections across the country and abroad.



Paul Goodnow

Goodnow



Paul Carter Goodnow, born 1958 in Providence, is a carver, gilder and oil painter. Paul is a member of the Connecticut Plein Air Painters Society and an elected member of The Rockport Art Association of Rockport Mass. The North Shore Art Association of Gloucester Mass., and the Lyme Art Association of Lyme Connecticut. Paul received instruction in gilding in Boston from Nils Johnson and art instruction in Providence from The Rhode Island School of Design and The Providence Art Club and later privately from friend John Loughlin. He regularly enjoys painting and exhibiting throughout New England and New York. Paul has won several awards for his oils and has many of his paintings and frames in collections across the country.



Michael Graves

Mike Graves

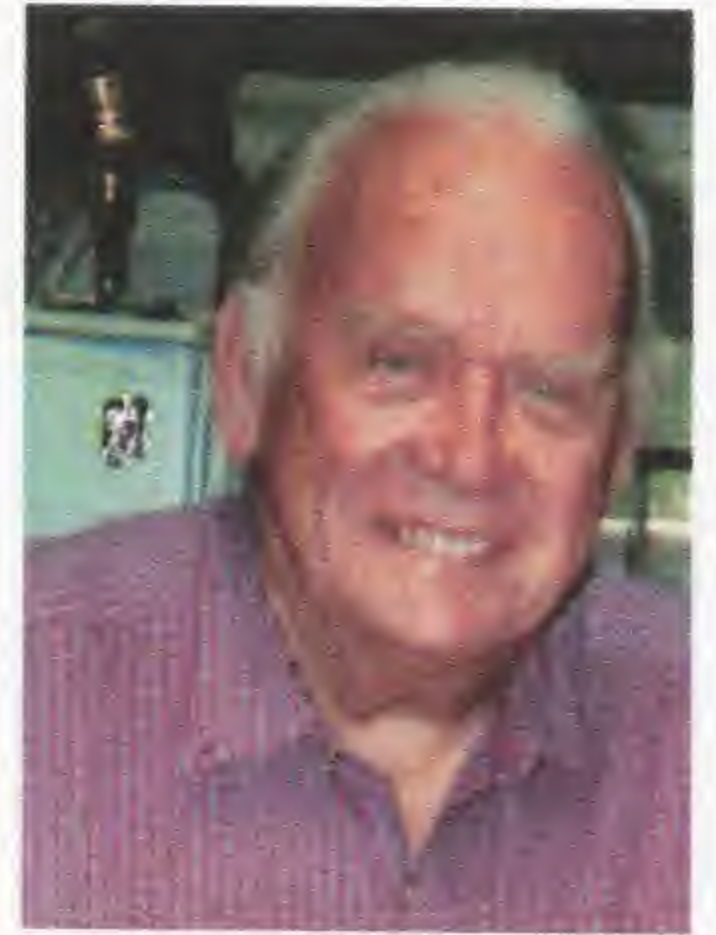


Michael Graves was born in Worcester, Massachusetts on November 2, 1952. Graves has received over seventy awards and six medals. Graves currently serves on the Board of Governors at the Rockport Art Association and is a member of the North Shore Art Association, Academic Artists, Hudson Valley Art Association, Allied Artists and Lyme Art Association. Although Graves spends most of his time outdoors working on location throughout New England, he maintains a studio at his home in Millbury, Massachusetts.



Charles Gruppe'

Charles Gruppe'



Charles Gruppe' comes from a family dedicated to art for several generations. He studied at Yale and Columbia Universities and the National University of Mexico. He also painted on a Fulbright Fellowship Grant in Italy where he received the Italian Government Award. He is represented in over 5000 private and public collections and has been commissioned by the Yale Divinity School, American President Lines, Fort Lauderdale National Bank of Florida, First National Bank of New Haven and actor Charlton Heston, among others. He is listed in *Who's Who in American Art*.



Rosemary Gurpide

Rosemary Gurpide

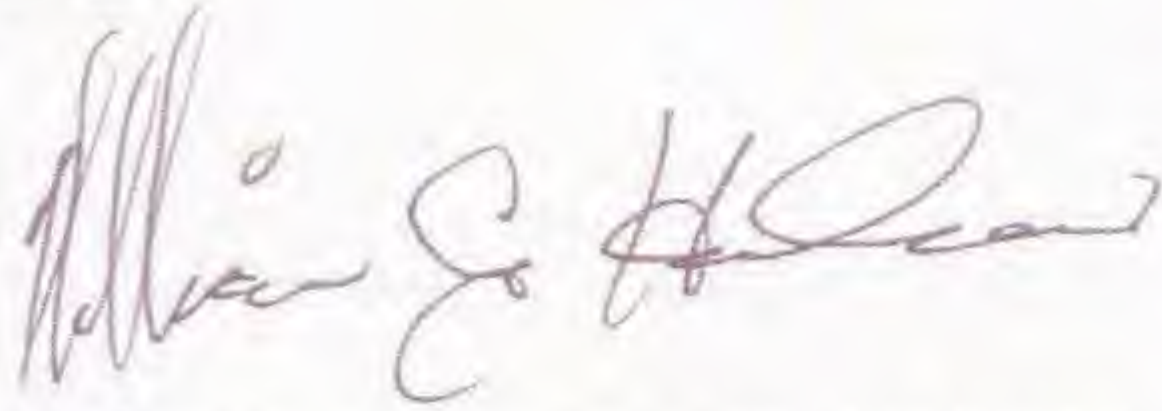


Portraiture in art was my first love and continues to fascinate me, the uniqueness of face, the features and structure, the smooth beauty of youth and the beauty in the changes that are left by time and life. The entire body is also a portrait; a gesture caught in a moment can be as expressive as the subtle nuances that fleetingly appear on the face. It is important to capture a likeness but perhaps more so to define and show the essence of the individual.

My work is predominately in the classical academic tradition.
I am an alumnus of the Lyme Academy College of Fine Arts, Old Lyme, CT.



William Hanson



William G. Hanson is a graduate of American University with a B.F.A. in Studio Painting. As an illustrator, he has worked for magazines and major publishing houses (Simon & Schuster, Signet, Dell, and E.P.Dutton). His portraits include a Chief Justice of the Connecticut Supreme Court, corporate and banking executives, and a series of portraits of past winners of the Masters Tournament for *Golf Digest*.

In current years, his love of the sea and its lore has influenced his choice of subject matter. Hanson is a signature artist member of the American Society of Marine Artists (ASMA), the New England Plein-Air Painters, and an elected artist of the LAA and the North Shore Arts Association. He is an annual participant in the International Marine Art Exhibition and the Modern Marine Masters Exhibition at the Maritime Gallery at Mystic Seaport. When not in his studio, Hanson can be found painting and sketching the coastline, countryside and people of the Atlantic shore and small towns and back roads of New England.



Jennifer Holmes

JENNIFER HOLMES



Jennifer has earned Artist Member level in Connecticut Academy of Fine Artists and New Haven Paint and Clay Club, as well as Elected Artist at Lyme Art Association, Mystic Art Association, and the Connecticut Plein Air Painters Society. She holds membership in American Society of Marine Artists.

Showing primarily in New England and New York, Jennifer's works have won numerous awards; having received the Top Award; IDIOMAS, LLC, Clinton Art Society, the Award of Excellence, Mystic Elected Artist Show; Award of 2nd Place; Lyme Art Association Artist show and Awards in the Newport Art Museum Annual Juried and the Slater Museum's Annual Connecticut Artists Show. Other shows include the Connecticut Academy of Fine Art Show, Hudson Valley Art Association 76th Annual Show, The Springfield Academic Artist's Show and the Salmagundi Art Club 31st Non Member Show in NY. Recently Jennifer's painting, "Winter Marsh", was accepted for exhibition in the Paint America "Paint the Parks" 2008 Competition, in the Top 100 Exhibit.



Elizabeth Hubbard

Elizabeth M. Hubbard



In 1909 I was born in Massena, New York, near the St. Lawrence River, and began drawing at the age of three. During the Depression I ventured to New York City, lived at The Three Arts Club, and freelanced as a fashion illustrator and window display designer. Throughout my life I have been inspired to paint by the people and the landscapes I love.

While in New York, the Central Park Zoo and boatyards of Long Island fired my imagination. After moving to Riverside, Ct., my paintings often captured the weathered buildings and seascapes of coastal New England. My color palette was enriched by visits to the Caribbean beginning in the 1950's and retirement winters spent on the magical island of St. Croix. Painting or thinking about it continues to give me pleasure every day.

My formal training in painting began at the College of Fine Arts, Syracuse University, and I later studied watercolor with Herb Olsen and Federic Whitaker. I have exhibited throughout Connecticut, as well as in New York City, and enjoyed being a member of the Connecticut Watercolor Society, the Greenwich, Old Greenwich, and Old Lyme Art Societies, and an Associate member of the American Watercolor Society.



Christine Ivers

Christine Ivers



Well known for her “Nightscapes” of architecture and people after dark, Chris works in both pastels and oils.

“Finding what lies between the shadows of darkness and reflective lights is what drives my excitement to paint the night. Explorations of the colors that are imperceptible to the naked eye are endless.

When that barely visible layer collides with light, the creativity begins! Pigments, transitions and reflections all play their part. My goal is to have my viewers fall into that world to discover what they normally wouldn’t take time to see.”



Helene Johnson

Helene Johnson



"I have been doing figurative sculpture for over 25 years. My interest lies in the nature of the human condition, the drama that is Life, and all the many possibilities this may encompass for the expression of my work. I do a variety of sculpture in many different mediums and enjoy doing portraiture both animal and human. I use movement, emotion and strong forms within my compositions to show our connective-ness to one another and the environments we find ourselves in. Many of my creative pieces are narrative in nature and have the quality of the theatrical. Quite often there is more than one figure in a sculpture, and as each figure is added, the story unfolds, the meaning of which may be a mystery that is ultimately left up to the viewer."

Helene has won many national awards for her sculpture and has shown extensively both regionally and nationally. She has studied with nationally known sculptor Stanley Bliefeld, FNSS and both Elisabeth Gordan Chandler and Laci DeGerenday of LACFA and also Fellows of NSS. Helene holds an MFA from University of Colorado in Boulder and was an instructor of sculpture at LACFA from 2000-2005.



Barbara Lussier

Lussier



Barbara Lussier holds a B.F.A. degree from the University of Hartford. She has also studied at Ringling School of Art, Hartford College for Women, and the Lyme Academy. Her work has been exhibited throughout New England and internationally. She is represented in a number of corporate and private collections and has won numerous awards, including the Painting Award from the Connecticut Academy of Fine Art, the Award for Excellence in Painting from the Rockport Art Association 2006, 2007 and the Painting Award from the Academic Artist Association 2007

Barbara has taught *en plein air* painting privately and through various educational institutions, including the Lyme Art Association, where she is an elected member. She is a signature member of New England Plein Air Painters, is elected to the Rockport Art Association and is a member of the Academic Artists Association and Oil Painters of America.



Jim Magner

J. MAGNER



Jim resides in Glastonbury, Connecticut and creates energy-filled marine paintings of the New England coast. His lifelong love for the ocean and shoreline began with summers spent as a child on Cape Cod and expanded to sailing and navigating the waters of the East Coast. "The ever changing shoreline is a constant source of inspiration. I have been fortunate to witness firsthand the many changing faces the ocean presents as the light, sands and water interplay with atmospheric conditions"

Jim graduated from Vesper George School of Art in Boston, class of '66 and studied at University of Hartford Art School and Boston Institute of Architecture. Jim is an elected artist member of The American Society of Marine Artists, (ASMA), the Salmagundi Art Club and the Lyme Art Association. As a professional artist Jim devotes all his time to painting marine related subjects. His work is in private and corporate collections in the United States and abroad and is currently represented by galleries in Massachusetts, Maine, Vermont, New Hampshire, Rhode Island, Connecticut, New York and Florida.



Barbara Maiser

Maiser



Barbara is a representational artist who works in watercolors and oils and is best known for her *en plein air* landscapes. She is an elected artist member of the Salmagundi Club in New York City, the Connecticut Watercolor Society, Lyme Art Association and Mystic Arts Center.

Barbara is the author of the book *Artist's Projects You Can Paint, 10 Watercolor Tablescapes Loose and Light* (2005), and a contributing artist for the book *How Did You Paint That? 100 Ways to Paint Still Life and Florals* (2004). Her art was featured in *Watercolor magazine* (Spring 2008).



Sylvia Marsh

Sylvia Marsh



I was born in Kilmacolm, Scotland (just outside of Glasgow) a long time ago but grew up and was educated in England. My father was an English vicar, assigned various posts throughout England as I was growing up. My mother was an artist, so I was introduced to paints very early. She used watercolours exclusively and I have followed in her footsteps. At boarding school, too, I had an excellent art teacher and studio. I attended the Arts and Crafts School in London, and over here in America, had sessions with Roger Dennis. I have spent my life distractedly sketching in the margins of newspapers and magazines I am reading, and as I watch television, always. I have a photographic memory; I paint what I see or have seen. Because watercolours are quite unforgiving of the accidental brush stroke, a life of practice is mandatory. In recent years, I have had more time to paint and my technique I believe has improved just in time to compensate for my ancient eyes.



Muriel Miller

Muriel Miller




Muriel Miller focuses on large-scale acrylic landscapes that combine an impressionist rendering of light and atmosphere with a vividly expressionist use of color. "I am visually stimulated by landscapes that I have never seen before and I try to capture the uniqueness and spirit of a place. I like the spontaneity that comes from painting *en plein air*."

Miller has degrees from Eastern Connecticut State University, University of Connecticut, and Central Connecticut State University, with degrees in education, painting and printmaking. She has taught Printmaking, Painting, Drawing, Color Theory and Location Studies Abroad at Eastern Connecticut State University, CCSU, and Paier College of Art. She has received numerous Awards, and exhibited in galleries, libraries, and businesses throughout Connecticut.



Jack Montmeat



Jack Montmeat is a painter and illustrator with a studio in East Lyme, CT. Having grown up in Old Lyme, he began taking classes at the Lyme Academy of Fine Arts as a teenager. After receiving his BFA from the Columbus College of Art and Design in Columbus, Ohio in 2002, as well as studying in Paris and Florence, he began painting portraits full-time. Jack also attended monitored painting sessions at the Lyme Art Association for five years. He has received many awards for his portraiture, including, most recently, first place in the Connecticut Society of Portrait Artists "Faces of Spring 2007" exhibition which was juried by renowned portrait artist Aaron Shikler. Jack is also an illustrator for Major League Baseball.



John Neff

John A. Neff



John has enjoyed a long career as a watercolor artist. John was born in Pennsylvania and grew up in New Haven, CT. After serving in the Army Corps in World War II, John attended the Whitney School of Art and the Paier College of Art in Connecticut. As his reputation grew he became more involved in watercolor exhibitions and has become a signature member of the American Watercolor Society and is listed in *Who's Who in American Art*.

His Art is represented in the Peter A. Juley Collection in the National Museum of American Art and the Smithsonian Institution in Washington, D.C.



Barrant Nelson

BW Nelson



Barrant Nelson moved from the Midwest to Norwich Connecticut in 1978. He was drawn to Connecticut by its historical charm and close proximity to many coastal locations. His interests soon found a home with the art and philosophy of the Cape Ann School of artists. His training has come primarily through self-education and workshop attendance. Fascinated by *en plein air* painting, he can be found painting in rural locations throughout eastern Connecticut. He is an elected member of the Connecticut Plein Air Painting Society as well as the Lyme Art Association. He has exhibited with these associations as well as the Mystic Seaport's International art show.



Yves Parent



Born in Normandy in 1941, Yves Parent was exposed to art and the sea at an early age. "I really started painting with watercolors while cruising on family boats in the early sixties, enjoying painting the shoreline from different moorings, and I have not stopped since," Parent said. Even with his mother as an art teacher, he considers himself entirely self-taught. Parent, who has made seven Atlantic crossings, one Pacific crossing, and five passages between Connecticut and the Caribbean, participated in several Fastnet races, and, while stationed at Ile de la Reunion, had the opportunity to sail several times to Mauritius, Madagascar and the Comoro Islands. For years, Parent used his boat as a studio, cruising the shoreline from Maine to the Chesapeake while making hundreds of sketches and watercolors. He also owned a 30-foot Maine lobster boat which he used as a floating studio in Connecticut, Rhode Island and Massachusetts waters.



Michael Pater

Pater



Michael was born in Luiv, Ukraine. He first studied art in Hanover, Germany, while in the Lysenko refugee camp from 1945 to 1949 with Ivan Kubarsky (Armashevsky), Vasl Perebyjnis, Volodymyr Balas, Anatol Jablonsky and others.

In 1949, Pater immigrated to the United States of America. From 1957 to 1959, he studied art at the American Academy of Art in Chicago, Illinois. He attended the Rhode Island School of Design in Providence, Rhode Island from 1960 to 1962.

His works have been exhibited in Chicago, New York City and throughout New England. Pater has been the recipient of many prizes and awards. His paintings are in many private and corporate collections.



Anne B. Pierson, M.D.

AB Pierson



Anne Bingham Pierson, M.D. is a watercolor artist who loves the spontaneity of her chosen medium, and its ability to produce subtlety of shading and transparent clarity. Her colorful renderings reflect her careful use of pigment in light, shadow and form. She also works in acrylic, pastel, tempera, and collage.

She is an elected artist member of the Connecticut Watercolor Society, the Clinton Art Society, the East Lyme Art League, the Essex Art Association, the Mystic Art Association, the Madison Art Society, and the Lyme Art Association, in which she served as treasurer and then president.

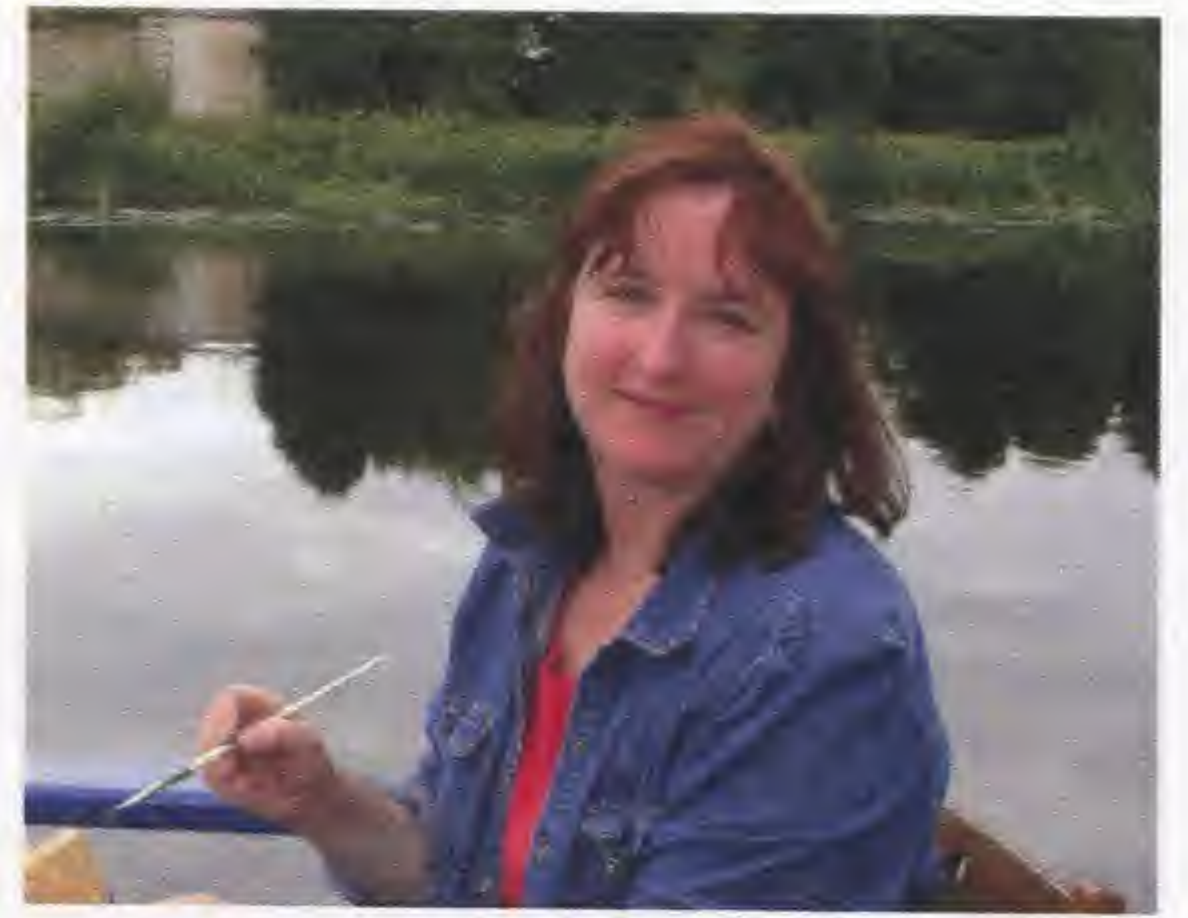
She has shown in both one-man and group shows in various shoreline locations, and won the following prizes: 3rd prize in the East Lyme Art League, 1995; Honorable Mention in the Mystic Art Association Regional Juried Show, 2003; Best Watercolor in the Essex Art Association show, 2006.

She is a physician and mother of four children and grandmother of eight.



Nancy Pinney

N. Pinney



A native of the Connecticut shoreline, Nancy Pinney currently resides in Old Lyme. She studied for six years at the Lyme Academy College of Fine Arts with a concentration on the figure, portrait and still life. In 1987, after concluding her academic studies, she travelled cross country and found a new inspiration to paint outdoors, intent on preserving the places she is reluctant to leave.

In October 2001, Nancy was awarded the Lyme Academy College of Fine Arts 'Distinguished Alumna' medal in celebration of its 25th anniversary. She works and exhibits with The Cooley Gallery, and is an artist member of the Salmagundi Club. A residency at The Cill Rialaig Project in South Kerry, Ireland, led to a connection with several Irish artists who now exhibit together on a regular basis in the U.S. and abroad.



Crista Pisano

PISANO



Crista began painting in oils at the Ridgewood Art Institute in 1989, receiving various awards throughout high school. By 1996 she was enrolled at the Lyme Academy College of Fine Arts in Old Lyme, CT. After receiving her BFA, Crista attended the New York Academy of Art where she received her MFA in painting.

Not only is Crista an elected member of the Lyme Art Association but she also belongs to the Barrett, Garrison, and Rye Art Centers, among others.

Crista's work is exhibited throughout New England, Connecticut, New York, and her home state of New Jersey.

Crista is currently represented by the Sylvan Gallery in Clinton, CT



Claudia Post

Claudia Post



Claudia Post has been working as a professional fine artist for over 40 years. She studied at the New York Phoenix School of Design in NYC, The Art Center College in Los Angeles, CA, studied with master artist Daniel Greene and other well known artists. Claudia has been exhibiting with the Lyme Art Association in various juried exhibitions as well as regional and national shows.

Claudia has been faculty member of the Armory Art Center in Florida. She has arranged and directed the first art workshop program for the Anguilla International Arts Festival as well as participated in the festival as a celebrated artist. She has conducted an art workshop for Hole in the Wall Gang Camp in Ashford, CT, was an Artist in Residence in St. Maarten, was an Artist in Residence for the Connecticut Public Schools, Teacher of Portrait Painting at Quinnipiac College, received a grant from the Commission for the Arts in Hartford, CT for Director of Art Instruction Program and has been Juror of Selection and Awards for various competitions.



Tal Renault

Tallmadge S Renault



Tal Renault is from Philadelphia. As an Art History major at Smith College, she studied painting as a requirement for the major. After a career in graphic design in NYC, she moved to Old Lyme, took watercolor classes with Lou Bonamarte and then studied at the Lyme Academy College of Fine Arts. She paints in watercolors and oils and shows regionally. Her latest work is figurative. She explores the relationship between different generations, contrasting issues of the old and the young for psychological meaning.



Nancy Schroeder

Nancy Schroeder



Growing up in rural Connecticut, I began sketching near my home at an early age. I paint to share the mood of the landscape I encounter. Collectors tell me that my paintings convey a sense of peacefulness and contemplation, reminiscent of quiet places they have visited.

I also enjoy painting on location in the Caribbean, England, and Tuscany, sometimes finishing details in the studio.

I have participated in select invitational and juried exhibitions and am represented by galleries in New England and the Caribbean.

I divide my time between East Haddam, CT and Nevis, West Indies.



Nancy E Schwartz

Nancy E Schwartz



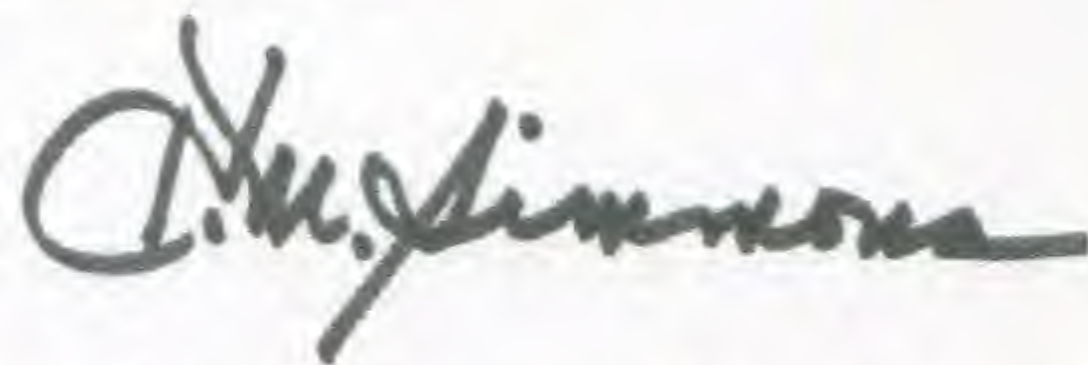
Nancy E. Schwartz views her paintings as containing a sense of quietness. She paints to portray this quality and it provides the underlying theme for most of her work. She studied drawing with the late Allen Wood-Thomas and painting with the late Robert Brackman.

Elected artist member Lyme Art Association, Guilford Art League, Madison Art Society and the Clinton Art Society.

Nancy maintains her studio in Madison, CT. and considers painting a joy, a privilege and a necessary part of her life.



Katherine Simmons



“Whether working on-site or in my studio, the pattern of light and shadow is the first thing that draws me to a subject. The relationship of elements, quality of light, and color harmonies create a visual poetry that I seek to express on canvas.”

Katherine Simmons earned a Fine Arts Degree from the Massachusetts College of Art.

In 2008, she was awarded First Place at the Annual Elected Artist Exhibition of the Lyme Art Association by Juror Amy Kurtz Lansing, Curator of the Florence Griswold Museum. Simmons’ work has been featured in *The Pastel Journal*, *American Artist*, and *Connecticut Magazine*. She is an Elected Artist Member of several professional art organizations, including the Connecticut Plein Air Painters Society, Connecticut Women Artists, Salmagundi Club, and Oil Painters of America.



Dennis Sirrine

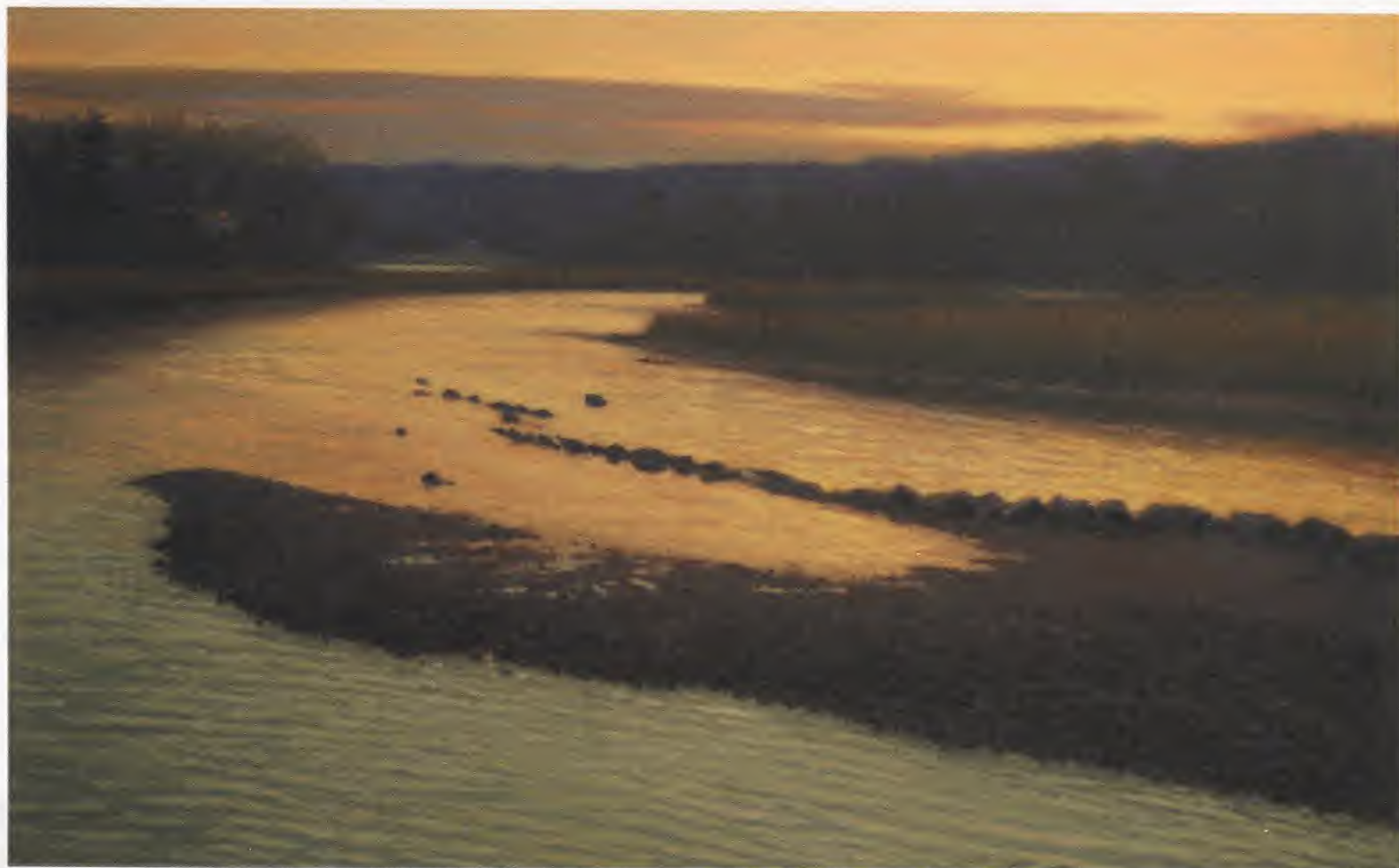
Sirrine



Dennis began drawing and painting as a child, graduated with honors in Fine Arts/Illustration from Kendall School of Design, Grand Rapids, MI and earned a B.F.A. in Painting at the Minneapolis College of Art & Design. He also spent three years abroad studying the Old Masters, painted in Italy and France, and toured throughout India before returning to the States.

He has won several awards for his paintings, which frequently hang in the Salmagundi Art Club, NY, where he's served on the Board as Chairman of the Art Committee. Other memberships include Artists' Fellowship, Hudson Valley Art Association, The American Artists Professional League, Mystic Arts Center and the Lyme Art Association.

Since moving from Manhattan, NY to Mystic, CT five years ago, Sirrine has found refuge in painting the changing seasons of the coastal wetlands, capturing the light and landscape that attracted the American Impressionists to the area. His representational oil paintings are "visual meditations that beckon viewers to discover their own inner calm."



Sandra Wakeen



Sandra is an Honors graduate from Paier College of Art and recipient of the prestigious Ken Davies award. Her illustration and portrait painting career spans over thirty years. Sandra now enjoys figurative, still-life and landscape painting both at home and abroad.

Sandra's work is in the permanent collection of the Florence Griswold Museum and the New Britain Museum of American Art. She has served on the Board of Directors of The Lyme Art Association, The Connecticut Society of Portrait Artists, and The Wethersfield Academy for the Arts. She is a charter member of The Connecticut River Valley Artists.



Nelson White

Nelson H. White



Nelson Holbrook White, born in 1932 in New London, Connecticut, was always surrounded by art. He began study at Mitchell College in Connecticut, but left to pursue violin, musical composition and theory. During this time, he also studied painting and drawing with his father and grandfather. In 1955, he decided to devote himself to a career as an artist and traveled to Florence, Italy, to become an apprentice to Pietro Annigoni, the world renowned painter. Nelson H. White divides his life between Florence and Waterford and draws his influence from both places. He acknowledges the influence of his father and grandfather (both artists) and continues the family tradition of a love of the gentler side of nature.



Kent Winchell

KENT WINCHELL



Being a lifelong resident of Old Lyme, Kent finds inspiration in the Impressionists of the Old Lyme Art Colony. He also enjoys painting the countryside of Eastern Connecticut, Northern Vermont and the Maine coastline.

His studies include Pratt Institute in New York City. Living and painting in the city provided its own lessons in art, composition and changes in light that can still be seen in his work from time to time.

“I don’t paint very fast” says Winchell, “my pictures are mostly studio efforts, so at some point I’m painting what I remember, not what I’m actually seeing. I think that adds another dimension to my pictures, more important than accuracy.”



Shirley Cean Youngs

Cean Youngs



Born in the beautiful farmlands of upstate N Y. in 1939, I moved to Connecticut in 1960 and into the world of my beloved American Impressionists.

“My paintings have been exhibited and are in collections around the world, have appeared on national television, in magazines, books, newspapers and have won numerous awards.

“Art to me is an expression too subtle for words. To be given this means of expression is a gift beyond value. When I am painting, serenity settles peacefully over my life and hopefully I express those pleasures to others to be enjoyed over again.”



Chris Zhang

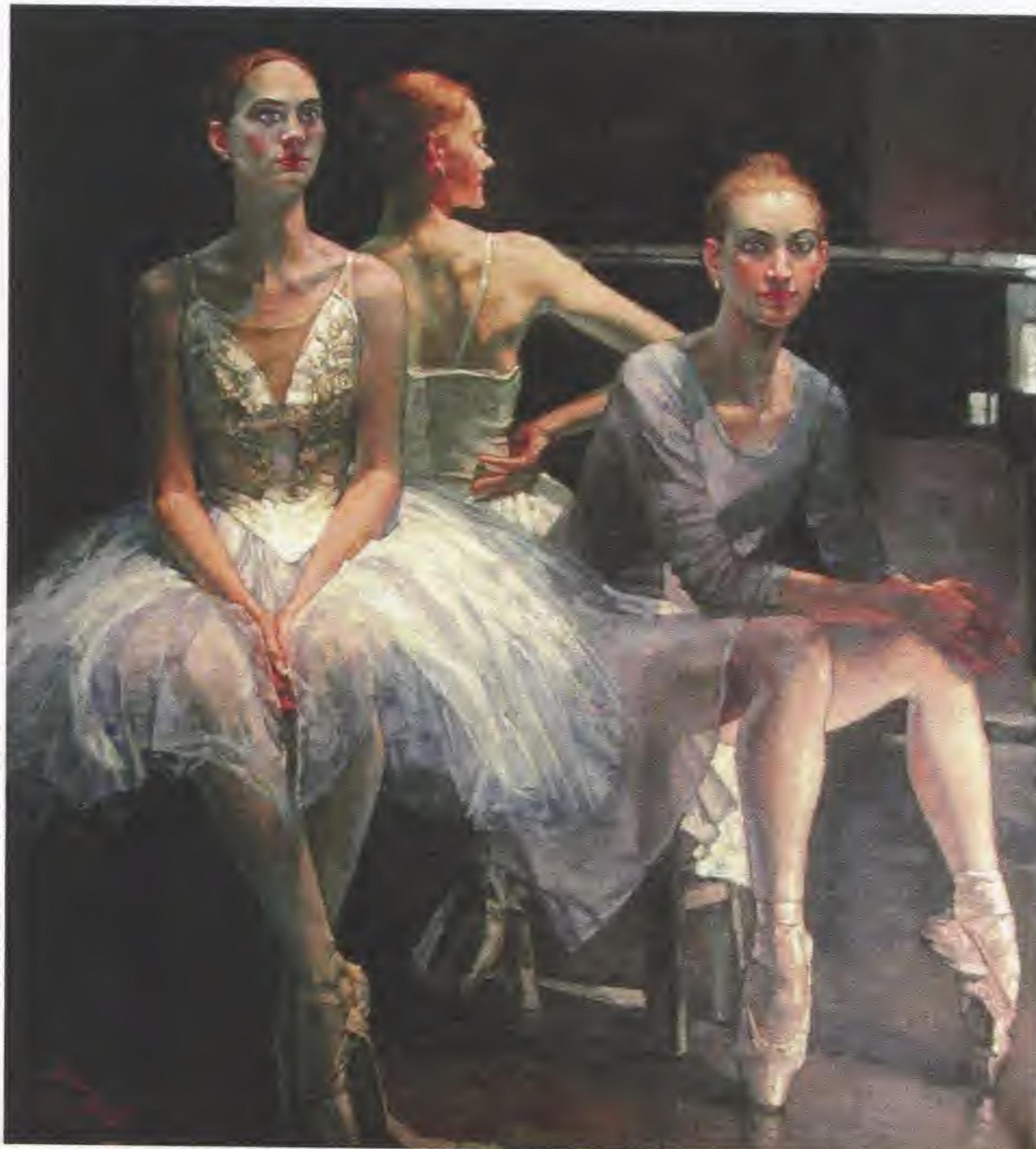
Chris Zhang



Christopher Z.Y. Zhang has been a professional artist for decades. He specializes in figurative painting. His two major themes are Chinese ethnics and ballerinas. In addition, he paints New England landscapes and portraits. A great number of his works have won prizes across the country and are in international collections.

His first oil painting selection entitled "*Images of Tibet*," was published in 2002 and the second book named "*Soul of the Dancers*" will be published soon.

Christopher Z.Y. Zhang has a BFA degree from China and a MFA degree from Rhode Island College. U.S. He currently is: Artist Member of OPA (Oil Painters of America), Copley Master of the Copley Society of Art, Boston, Artist Member of Connecticut Academy of Fine Art



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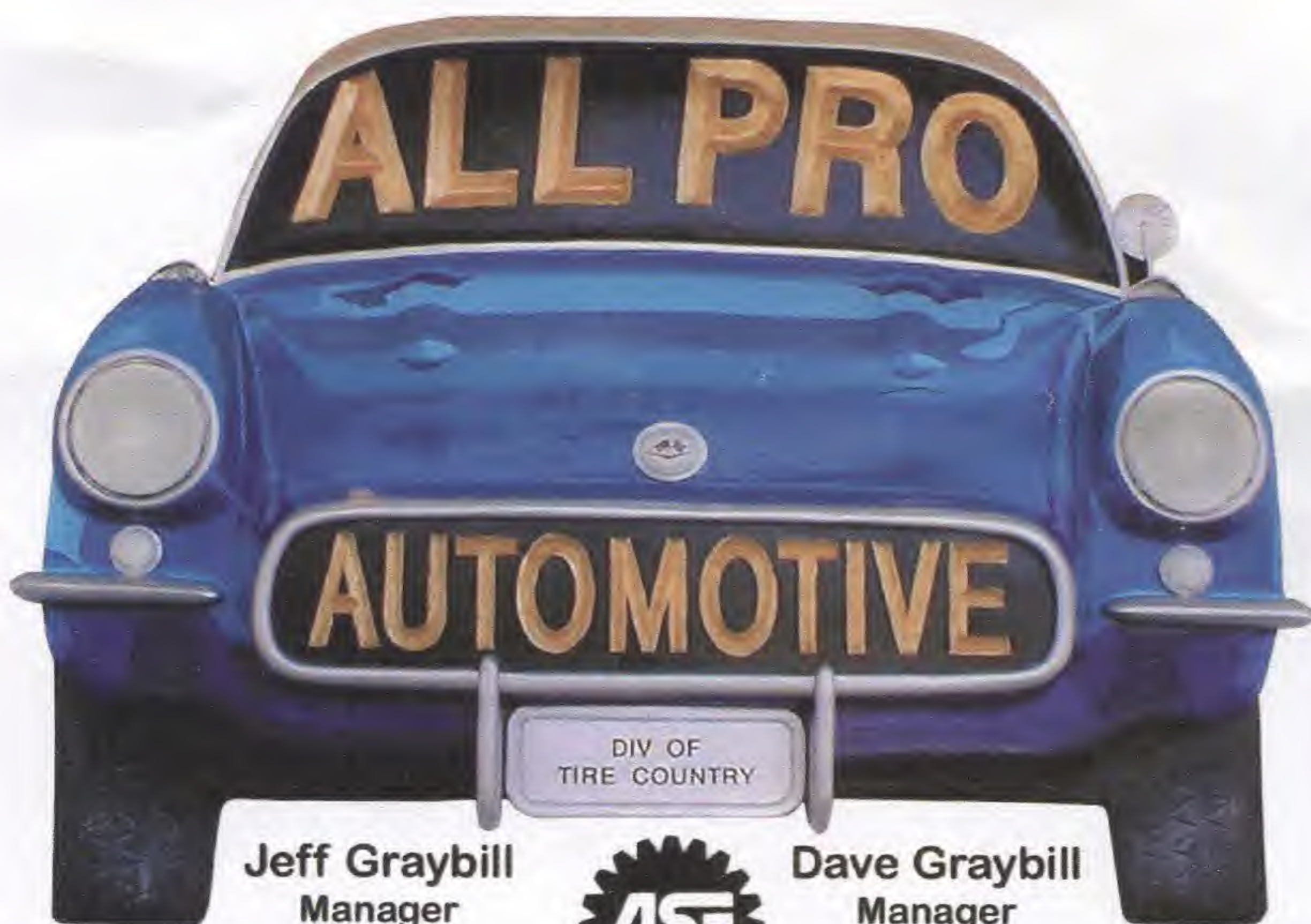


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